



Stanton-in-Peak Church of England Primary School

English Skills Progression

"Life in all its fullness." John 10:10

YEAR 1/2 Using a Power of Reading Teaching Sequence to Create an English Curriculum Cycle 1	Autumn 1 How to Find Gold by Viviane Schwarz	Pattan's Pumpkin by Chitra Soundar and Frané Lessac	The Dark by Lemony Snicket and Jon Klassen	Poems to Perform by Julia Donaldson	One Day on Our Blue Planet: In the Savannah by Ella Bailey	Anna Hibiscus by Atinuke and Lauren Tobia
Literary Form	Carefully crafted picturebook	Traditional tale	Carefully crafted picturebook	Poetry anthology	Non-fiction	Illustrated novel
PSED & Human Themes	Being collaborative to achieve a goal	Determination and perseverance Caring for our local environment	Facing our fears Developing empathy	Expressing ourselves	Animal conservation	Families and belonging
Phonics and Reading: Experience, Knowledge, Skills and Strategies	Voice sounds and body percussion - performance Teaching complex code Developing fluency through performance reading Building stamina	Alliteration Teaching the Complex Code – linking spelling and reading Developing fluency by drawing on repeated refrain	Environmental sound discrimination Introduce the Complex Code – linking spelling and reading Developing inference	Rhythm, rhyme and body percussion Alliteration and assonance Onomatopoeic words: revision of consonant clusters through teaching the	Environmental and instrumental sound discrimination Teaching the Complex Code – linking spelling and reading Developing fluency	Alliteration and assonance Environmental sound discrimination Building reading stamina and fluency through re-reading

	Reading with expression			Complex Code Performance reading	Scanning and close reading	Developing inference Reading illustration
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<p>Y1</p> <ul style="list-style-type: none"> Plural nouns' suffixes; suffixes and prefixes of verbs and adjectives with no change to root word. Combining words to make sentences; joining words and joining clauses using 'and'. Sequencing sentences to form short narratives. Separable words; capital letters, full stops, question marks and demarcating sentences. Capital letters for names and the personal pronoun 'I'. <u>Terminology</u>: letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark. <p>Y2</p> <ul style="list-style-type: none"> Formation of nouns using suffixes and by compounding; formation of adjectives using suffixes; use of suffixes for comparative and superlative adjectives and to turn adjectives into adverbs. Subordination and co-ordination; expanded noun phrases for description and specification; how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. Correct choice and consistent use of past and present tense throughout writing; using progressive form of verbs in present and past tense to mark actions in progress. Using capital letters, full stops, question marks and exclamation marks to demarcate sentences; using commas to separate items in a list; apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. <p><u>Terminology</u>: noun, noun phrase, statement, question exclamation, command, compound, suffix, adjective, adverb, verb, past and present tense, apostrophe, comma.</p>					
Language Competency: through reading, talk and writing	Dialogue Storytelling language: expanded noun phrases Conjunctions. Present and past progressive Contractions - apostrophes Investigating spelling patterns Book Talk	Traditional tale voice Oral storytelling language Subordinate and co-ordinate clauses (including fronted adverbials) Past tense including progressive form Expanded noun phrases Compound words – meaning in	Narrative voice Past tense consistency Subordinate and co-ordinate clauses (including fronted adverbials) Dialogue Debate Question and command sentences – patterns, prosody Comparatives and superlatives – suffixes	Poetic language Expressive and figurative language Language and word play Expanded noun phrases Investigating spelling patterns Book Talk	Explanation voice Present tense including progressive form Prepositional and noun phrases Verb choices Proper nouns Subordinate and co-ordinate clauses (including fronted adverbials) Question and statement sentences	Storytelling language Expanded noun phrases Subordinate and co-ordinate clauses Present and past, including progressive Dialogue Investigating

		spelling Investigating spelling patterns Book Talk	Practising segmenting Book Talk		– patterns, prosody Investigating spelling patterns Book Talk	spelling patterns Book Talk
Extended Writing Outcome	Retelling the story in role	Flood myth	Story with an alternative viewpoint	Poetry in a range of forms	Explanation text	Illustrated storybook
Class Books	Just Imagine I’m Sticking with You	Dinosaurs and all that Rubbish The Invisible Boy	The Magic Paintbrush	Beegu Voices in the Park	Tidy The Journey Home The Great Paper Caper	The Minpins A Walk in Paris Whoever you are

YEAR 1/2 Using a Power of Reading Teaching Sequence to Create an English Curriculum Cycle 2	Autumn 1 Traction Man is Here by Mini Grey	Spring 2 Rapunzel by Bethan Woollvin	Autumn 2 The Lonely Beast by Chris Judge	Spring 2 Out and About: A First Book of Poems by Shirley Hughes	Spring 1 Moth by Isabel Thomas and Daniel Egnéus	Summer 2 Claude in the City by Alex T. Smith
Literary Form	Picturebook with comic book conventions	Traditional tale	Extended picturebook	Poetry collection	Non-fiction	Humorous illustrated novel
PSED & Human Themes	Being imaginative	Challenging stereotypes	Friendship and kindness	Enjoyment and activity outdoors	Challenging stereotypes	Friendship and loyalty
Phonics and Reading: Experience, Knowledge, Skills and Strategies	Voice sounds in play Revision of Basic Code and high frequency words Reading illustration that adds meaning	Voice sounds Developing fluency using repetitive refrain Reading illustration Developing inference Developing experience by making intertextual connections	Instrumental sounds Teaching complex code Developing fluency through repetitive refrain Building stamina Developing inference Making connections with human experiences	Rhythm, rhyme and body percussion Onomatopoeic words: revision of consonant clusters through teaching the Complex Code – linking spelling and reading Performance reading	Voice sounds Developing fluency using repetitive refrain Reading illustration Developing inference Developing experience by making intertextual connections	Environmental sound discrimination Teaching the Complex Code – linking spelling and reading Building reading stamina Reading illustration
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	Y1 <ul style="list-style-type: none"> Plural nouns' suffixes; suffixes and prefixes of verbs and adjectives with no change to root word. Combining words to make sentences; joining words and joining clauses using 'and'. Sequencing sentences to form short narratives. Separable words; capital letters, full stops, question marks and demarcating sentences. Capital letters for names and the personal pronoun 'I'. <u>Terminology</u>: letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark. 					

	<p>Y2</p> <ul style="list-style-type: none"> Formation of nouns using suffixes and by compounding; formation of adjectives using suffixes; use of suffixes for comparative and superlative adjectives and to turn adjectives into adverbs. Subordination and co-ordination; expanded noun phrases for description and specification; how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. Correct choice and consistent use of past and present tense throughout writing; using progressive form of verbs in present and past tense to mark actions in progress. Using capital letters, full stops, question marks and exclamation marks to demarcate sentences; using commas to separate items in a list; apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. <p><u>Terminology:</u> noun, noun phrase, statement, question exclamation, command, compound, suffix, adjective, adverb, verb, past and present tense, apostrophe, comma.</p>					
<p>Language Competency: through reading, talk and writing</p>	<p>Present tense including progressive form Adjectives and adverbial phrases Dialogue Statement and exclamation sentences – patterns, prosody Practising segmenting and investigating spelling patterns Compounding words Book Talk</p>	<p>Storytelling language: innovated traditional tale Past tense consistency Subordinated and co-ordinated sentences Adverbials Dynamic verb choices Book Talk</p>	<p>Storytelling language Expanded noun phrases Subordinate and co-ordinate clauses Dynamic and stative verbs Dialogue Past tense, including present perfect and progressive Plurals Investigating spelling patterns Book Talk</p>	<p>Poetic language Expressive and figurative language Language for effect – prosody and choice creating meaning Language and word play Expanded noun phrases Investigating spelling patterns Book Talk</p>	<p>Storytelling language: innovated traditional tale Past tense consistency Subordinated and co-ordinated sentences Adverbials Dynamic verb choices Book Talk</p>	<p>Investigating spelling patterns Subordinate and co-ordinate clauses (including fronted adverbials) Adjectives and adverbial phrases Auxiliary verbs Past tense including progressive form Expanded noun phrases Language for effect: humour and ambiguity Investigating spelling patterns Book Talk</p>
<p>Extended Writing Outcome</p>	<p>Comic book spread</p>	<p>Alternative fairy tale</p>	<p>Televised news report</p>	<p>Poetry in a range of forms</p>	<p>Alternative fairy tale</p>	<p>Newspaper report</p>

Class Books	What we'll Build	Why is the Sky Blue?	Brave Irene	Flotsum	Because of an Acorn	Journey
	You Choose	Me and You	The Day the Crayons Quit	Willy the Dreamer	There's a Tiger in the Garden	This Moose Belongs to Me
		The Incredible Book Eating Boy			Extraordinary Gardner	Beyond the Fence