



## Stanton-in-Peak Church of England Primary School

### English Skills Progression

*"Life in all its fullness." John 10:10/*

<b>Y5 and 6</b> <b>Cycle 2</b> <b>2022-23</b> Using a Power of Reading Teaching Sequence to Create an English Curriculum	<b>Picture Book</b> Varmints by Helen Ward and Marc Craste	<b>Traditional Tales</b> Seasons of Splendour: Tales, Myths and Legends of India by Madhur Jaffrey, illustrated by Michael Foreman	<b>Novel</b> The Midnight by Betsy Byars	<b>Poetry</b> Dark Sky Park by Philip Gross, illustrated by Jesse Hodgson	<b>Non Fiction</b> Shackleton's Journey by William Grill	<b>Novel</b> Skellig by David Almond
<b>Literary Form</b>	Picture Book	Collection of traditional tales	Contemporary novel	Poetry	Non fiction	Contemporary novel
<b>PSED &amp; Human Themes</b>	Environmental activism	Problem-solving	Honesty and self-governance	Caring for the environment	Endurance and leadership	Sharing worries and concerns
<b>Reading: Experience, Knowledge, Skills and Strategies</b>	Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Developing inference	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and	Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction

	and deduction Reading illustration and film	summarising Performance reading Developing inference Making personal connections	Emotional expression and empathetic language Semi-colons to add meaning Range of cohesive devices Book Talk	response Alliteration and assonance	Evaluating and summarising Visualising Character comparison Looking at language	Character comparison Intertextual comparison
<b>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</b>	<ul style="list-style-type: none"> <li>• Converting nouns of adjectives into verbs using suffixes; verb prefixes.</li> <li>• Relative clauses; indicating degrees of possibility using adverbs or modal verbs.</li> <li>• Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices.</li> <li>• Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity.</li> <li>• Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity.</li> </ul>					
<b>Language Competency: through reading, talk and writing</b>	Narrative voice Past and present tense, including progressive Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices Hypotheses and questions Debate, dilemma and persuasive language: modal verbs, conjunctions, passive and active voice Book Talk	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and	Visualising Scanning and close reading Looking at language Predicting and summarising Developing inference Making personal connections	Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns,	Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated

		improvised dialogue – informal and formal speech			pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout	pronouns for effect on reader
<b>Extended Writing Outcome</b>	Inspired story	A traditional tale	Character viewpoint narrative	Poetry inspired by own experience	Newspaper reports	Character viewpoint narrative
<b>Class Books</b>	Varmints by Helen Ward and Marc Craste  Poetry Pie	Seasons of Splendour: Tales, Myths and Legends of India by Madhur Jaffrey, illustrated by Michael Foreman	The Midnight by Betsy Byars  Tales from Outer Suburbia	Dark Sky Park by Philip Gross, illustrated by Jesse Hodgson  Michael Rosen A to Z	Shackleton's Journey by William Grill	Skellig by David Almond  Fearsome Creatures of the Lumberwoods

<b>Y5 and 6</b> <b>Cycle 1</b> <b>2023-2024</b> Using a Power of Reading Teaching Sequence to Create an English Curriculum	<b>Picture Book</b> The Journey by Francesca Sanna	<b>Traditional Tales</b> The Adventures of Odysseus by Hugh Lupton, Daniel Morden and Christina Balit	<b>Novel</b> The Last Wild by Piers Torday	<b>Poetry</b> Love that Dog by Sharon Creech	<b>Non Fiction</b> Mama Miti: Wangari Maathai and the Trees of Kenya by Donna Jo Napoli and Kadir Nelson	<b>Novel</b> Running on Empty by S.E. Durrant, illustrated by Rob Biddulph
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<b>Literary Form</b>	Picture book	Myth – an epic tale	Dystopian novel in a series	Poetry collection	Non-fiction	Contemporary novel
<b>PSED &amp; Human Themes</b>	The Impact of War - Refugees	Overcoming set backs	Real and fake news	Artistic expression	Making positive contributions	Living with a disability
<b>Reading: Experience, Knowledge, Skills and Strategies</b>	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of traditional tales Making intertextual connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference Character comparison Identifying bias Intertextual comparison Critical reading: identifying real and fake news	Predicting and summarising Performance reading Developing inference Scanning and close reading Making personal connections	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Reading illustration and film	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison Identifying bias
<b>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</b>	<ul style="list-style-type: none"> <li>Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms.</li> <li>Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms.</li> <li>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices.</li> <li>Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity.</li> <li><u>Terminology</u>: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.</li> </ul>					
<b>Language Competency: through reading, talk and writing</b>	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials	Traditional tale voice Consistent past tense, including progressive Descriptive language and	Narrative voice Passive and active choices Rhetorical questions Adapting and editing Debate, argument and persuasive voice	Poetic language Language and word play: Homophones Visual patterns in rhyming words – onset and rime	Non-fiction explanatory voice Manipulating language and meaning - homophones and expressions	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined

	Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi- colons, colons and dash for clause boundary	precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Morphology – plurals Plural possession – apostrophes Book Talk	Metaphor and imagery Powerful verbs Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinate and relative clauses Book Talk	Onomatopoeia – consonant clusters Narrative poetry Figurative language Using language for intent and effect Language — printed page and the ear	Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning	and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning
<b>Extended Writing Outcome</b>	Dreams of Freedom speech	Narrative in graphic form	A new story chapter	Poetry in a range of forms	Persuasive speech	Continuation of narrative
<b>Class Books</b>	The Journey by Francesca Sanna  Poetry Pie	The Adventures of Odysseus by Hugh Lupton, Daniel Morden and Christina Balit	The Last Wild by Piers Torday  Tales from Outer Suburbia	Love that Dog by Sharon Creech  Michael Rosen A to Z	Mama Miti: Wangari Maathai and the Trees of Kenya by Donna Jo Napoli and Kadir Nelson	Running on Empty by S.E. Durrant, illustrated by Rob Biddulph  Fearsome Creatures of the Lumberwoods