



## Stanton-in-Peak Church of England Primary School

### English Skills Progression

*"Life in all its fullness." John 10:10*

Genre	Strand	Code	Year
Traditional Tales	Traditional tales, fairy tales, nursery rhymes	TT1	YR, Y1, Y2
	Alternative versions of traditional tales, fairy tales, nursery rhymes	TT2	YR, Y1, Y2, Y3,Y4
	Other myths, fables, legends, traditional quests from diverse cultures	TT3	Y3, Y4, Y5, Y6
	Traditional-classic literary heritage	TT4	Y5, Y6

Narratives (including picture books)	Illustrated story, designed for younger children, with lots of illustrations and recurring literary language. Good to read aloud.	N1	YR, Y1, Y2
	Contemporary illustrated story with strong main character, often with relatable location and a strong theme close to children's own experiences e.g. hunger, dreams. Good to read aloud.	N2	Y1, Y2
	Contemporary illustrated story with strong main character, with a less familiar location and theme to extend children's experiences. Good to read aloud. Illustrations are significant to meaning.	N3	Y1,2,3,4
	Story with some illustrations and significant amounts of more challenging text on each page. Illustrations still significant to meaning. Some texts here may still have limited text on each page but explore challenging themes	N4	Y3,4,5,Y6
	Story in chapters with few illustrations. Challenge in vocabulary, sentence structures, themes.	N5	Y5,6
	Picture book with more complex themes	N6	Y5,6

Poetry	Performance Poetry – will have a clear pattern, strong rhythm, rhyme; may have repeated refrains, be shorter in length, plays with words, humorous. May include riddles, nursery rhymes, acrostics.	PP1	YR, Y1, Y2
	Performance Poetry – strong rhythm/rhyme/repetition, vocabulary is more demanding and is chosen for effect/audience (e.g. alliteration or simile). The context may be less familiar or more thought-provoking. The structure maybe less familiar. May include Haiku, Limericks, Kennings.	PP2	Y2, 3, 4, 5,6
	Poems with a strong narrative – longer poems, which tell a story, tend to be traditional. Vocabulary may be more demanding (figurative language) and context could be more distant from pupils' own. Includes Free Verse.	PN	Y5, 6

Non Fiction	Factual text – ‘easy reading’ to develop confidence with navigating titles, index, contents. Includes clear images, labelled, key ‘technical’ words identified and explained in simple terms. Sentences short. Presentation uncluttered.	NF1	YR,1,2
	Factual text – more complex sentences and explanations more detailed. Layout is more complex with separate glossary so movement around whole text required. Ratio of text to image increases. Context might be less familiar or vocabulary more challenging.	NF2	Y3,4,5,6
	Faction – narrative re-telling of historical events, with elements of fiction in storytelling language; elements of non-fiction in layout and facts (e.g. Horrible Histories, information boxes giving additional information.	NF3	Y3,4,5,6

## Reading Genre Overview – Cycle 1

	Picture Books/Narrative	Traditional Tales	Narrative/extended picture book	Poetry	Non-Fiction
Reception	Bedtime for Monsters N1	No Dinner! TT1	Stanley's stick/Ruby's Worry N1	A Great Big Cuddle PP1	Surprising Sharks NF1
Year 1 and 2	Traction Man N2	Rapunzel TT1	The Lonely Beast N3 Claude in the City N2	Out and About – A First Book of Poems PP2	Moth NF1
Year 3 and 4	The Tin Forest N3	Fly Eagle, Fly! TT3	The Miraculous Journey of Edward Tulane N3, The Wild Robot N3/4	Jelly Boots, Smelly Boots PP2	The Pebble in my Pocket: A History of our Earth NF2
Year 5 and 6	Varmints N4 N5	Seasons of Splendour TT3	The Midnight, Skellig N5	Dark Sky Park PN	Shackleton's Journey NF3

## Reading Genre Overview – Cycle 2

	Picture Books/extended picture books	Traditional Tales	Novel	Poetry	Non-Fiction
Reception	Bedtime for Monsters N1	No Dinner! TT1	Stanley's stick/Ruby's Worry N1	A Great Big Cuddle PP1	Surprising Sharks NF1
Year 1 and 2	How to Find Gold N3	Pattan's Pumpkin TT2	Anna Hibiscus N3	Poems to Perform PP2	One Day on our Blue Planet NF1
Year 3 and 4	Into the Forest N3	The Lion and the Unicorn TT3	The Boy at the Back of the Class, N3/4 Arthur and the Golden Rope N4	How the Stars Came to be PP2	One Plastic Bag NF3
Year 5 and 6	The Journey N6	The Adventures of Odysseus TT4	The Last Wild, Running on Empty N5	Love That Dog PN	Mama Miti NF3