

WCET and how it addresses the National Curriculum for Music KS2

National Curriculum statements	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Use and understand staff and other musical notations	Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music
	<ul style="list-style-type: none"> - Chant/sing songs to establish a strong sense of pulse - Sing call and response songs - Be able to clap and play simple rhythm patterns - Understand how instruments can play different pitches - Perform a solo - Perform to a backing track - Sing rounds and partner songs - Use changes in dynamics and articulation to develop a performance 	<ul style="list-style-type: none"> - create simple rhythmic ostinato patterns to accompany songs -Work together as a class to create a composition - improvise a solo within a class or group performance - combine known rhythmic notation with letter names to create short pentatonic phrases 	<ul style="list-style-type: none"> -Respond to musical signals for standing and sitting - recognise differences in a pattern played 2 ways by the teacher -play a variety of musical games to establish to develop a sense of pulse, rhythm and pitch - aurally identify changes in metre (Dipidu) 	<ul style="list-style-type: none"> -Confidently read and perform from stick notation Arrange rhythm cards to create 4-bar phrases -Understand the concept of high and low-pitched notes and where they sit on the musical stave -Use solfa hand signs to learn the pitch of a melody they will play 	<ul style="list-style-type: none"> -Listen to a diverse range of music using active listening strategies e.g. body percussion actions -Be able to use music vocabulary relating to the inter-related elements of music to describe music heard 	<ul style="list-style-type: none"> -listen to music from Classical and Popular styles and understand the purpose for which the music was composed e.g. March